

Grzegorz Kolodko has written an extraordinarily wide-ranging and thought-provoking book. It is easy to disagree with parts of his argument. But the book makes plain not only the scale of the challenges humanity now confronts but the potential for humane, pragmatic and co-operative solutions.

Martin Wolf, *Financial Times*

This huge canvas depicting recent developments in economic policy around the world is an outcry against the neoliberalism that dominated policymaking in the last quarter of the 20th century and a hopeful assessment of the departures in economic thinking over the past two decades. Although I do not agree with Kolodko that the neo-liberals have a monopoly on lying and the neo-left are pure in heart, I believe this book is a valuable meditation on the heterodox approach to economic policy now springing up in the world.

Edmund S. Phelps, Nobel Prize Laureate in Economic Sciences

Grzegorz W. Kolodko is one of the most acute observers of the international economy, based on long experience both as a practitioner and as an academic. His writings are always an important starting point for debate and discussion about the political economy of globalization.

Francis Fukuyama, author of *The End of History*

Grzegorz W. Kolodko has been an important player in the transition of the Polish economy and has wide experience and original insights into themes and trends in the international economy. Every reader with an interest in economic development can benefit from reading this new book.

Robert A. Mundell, Nobel Prize Laureate in Economic Sciences

The book distills the lessons for development learned during a whole life of work and observations by a thinker and practitioner of economic transition and real-world politics.

Justin Yifu Lin, Chief Economist and Senior Vice President of the World Bank

They used to say in Warsaw of the globetrotting four times Finance Minister and Deputy Prime Minister, "God is everywhere. Kolodko's already been there." Kolodko in his latest book *Truth, Error and Lies* takes us on a breath-taking journey through territories, centuries, and disciplines, including some formerly uncharted, at nerve-wracking speed. One will always be entertained, inspired, and enlightened.

Professor D. Mario Nuti, University of Rome *La Sapienza*

The book is splendidly written, brimming with riches, and, like the Bible, can be studied from beginning to end and from end to beginning.

Prof. Janusz Czapinski, social psychologist

Books of a similar nature to *Truth, Errors and Lies. Politics and Economics in a Volatile World* include Alvin Toffler's *Future Shock*, published in 1970, and Francis Fukuyama's 1989 *The End of History*... The whole civilized world talked about them... This book will play a similar role.

Andrew Ziemski, journalist

Kolodko astounds the reader with his erudition and, something of immeasurable value in a book on economics, never permits him to become bored. Thanks to the successful marriage of economics, history, sociology, politics, and literature, *Truth, Errors and Lies* is light reading but not devoid of theoretical gravity, ideal for the beach and, at the same time, just right for a university seminar.

Le Monde Diplomatique

In a world that focuses on trees or even on the barks of the trees, Professor Kolodko book deals with all the forests of the world, and not only the forests of today but also those of the past and the future.

Prof. Vito Tanzi, former Director of Fiscal Affairs Department, IMF

Professor Kolodko is certainly very outspoken; he does not mince words. My own specialty is theory, which inform policy; the book gets directly at the policy matters themselves.

Robert J. Aumann, Hebrew University, Nobel Laureate in Economic Sciences

Grzegorz Kolodko – an economist who sets out in pursuit of the volatile world to unravel the nexus of humanity’s concerns – is not daunted by the complexity of the task. His ever vigilant optimism cuts through the conundrum and leads him to boldly denounce conformism, hypocrisy and opportunistic thinking. Aided by his knowledge, practical experience and erudition of a humanist equally at home with Hafez, Montaigne or Orwell, he wields with panache his narrative spiced with anecdote and irony. A real tour de force!

Jozef Hen, writer